

THE  
**SPIRIT OF PARTRIDGE;**  
OR, THE  
**ASTROLOGER'S POCKET COMPANION,**  
AND  
GENERAL MAGAZINE.

---

No. XVII.      Saturday, January 15, 1825.      [PRICE 6d.]

---

TO THE EDITOR OF "THE SPIRIT OF  
PARTRIDGE."

SIR,

I presume you have observed the *unmanly* remarks, which the *learned* editors of the late "*Stragglng Astrologer*," were disposed to make, relative to my letter of the first of September last, which they refused to insert, under *artful insinuations*, that it "is too replete with party-spirit to be inserted." Now as many scientific characters are anxious to see that letter laid before the public, conceiving that it must contain *something* of an extraordinary nature, I have herewith communicated a copy of it for insertion in your useful and valuable work, that the reader may observe, that notwithstanding the *vast fund* of Astrological Literature, which those *learned* editors possess, yet they *dare not* give publicity to my *plain* observations, which are founded on TRUTH; and chiefly relate to the rectification of an illustrious geniture; but I am willing to make some allowance for such HASTY and censorious conduct, as those *fulsome* and *ignominious animadversions* appear to have been BROUGHT FORTH, during the *expiring agonies* of their "BANTLING," "*The Stragglng Astrologer*."

I am, Sir, your obedient servant,

Lincoln, Jan. 6th, 1825.

JOHN WORSDALE.

TO THE EDITOR OF THE "STRAGGLING  
ASTROLOGER."

SIR,

I have observed the Nativity of our gracious Sovereign George the Fourth, which has appeared in the twelfth Number of your Publication, under the signature of *Raphael*, but as that correspondent has committed the most flagrant errors in computation, and particularly in judgment, I consider it a duty incumbent on me to lay them before the public, for the improvement of such as are disposed to avoid similar inaccuracies in their practice, not doubting that you will insert my observations, which I presume will be attended to with pleasure, by those who are students in this department of Astronomy.

I shall first call the attention of the Reader to the "*proof of the correctness of the Horoscope*," as *Raphael* is pleased to stile it. The writer certainly cannot suppose that any students in this science, (I mean those who are masters of directional motion in all its parts,) will for a moment believe any of those *false* and desultory assertions. It is *too much* to inform the community, that his Majesty was born on the 12th of August 1762, at eleven minutes past eight in the morning; which, by *true* calculation proves the time *Raphael* has given, to be *nearly one hour false*; for the magazines and other publications, including the new History of London, page 416, inform us, that the time of birth was a little past seven in the morning, and the latest accounts on record, state the time to be twenty-four minutes past seven; from this information I shall impartially explain how far *Raphael* has proved the "*correctness*

of the Horoscope," by the effects of the Sun's direction to the zenith, which the reader shall presently comprehend.

Every superficial observer will candidly acknowledge, from what has been stated, that the time the writer has given is *far from truth*, which is further corroborated, not only by the nature of the directions which exhibit the difference between the *causes* and *effects*, but by many written documents from respectable authority; yet notwithstanding these obvious facts, it is evident that nothing could be done, or thought of, to suit the purpose of *Raphael*, in point of rectification, but the midheaven to the body of the Sun for the coronation of his Majesty. The writer then goes to work, alters the time near an hour later than it ought to be, and makes the arc of direction  $58^{\circ} 6'$ , so that by Naibod's measure of time, or something like it, which he appears to have used, answers to 58 years and 11 months; thus we see how *easily* such scientific characters can dispose of the celestial bodies, and place them *on paper* at pleasure, to answer *their purpose*, not paying the least attention to the true method for obtaining the correct time of birth; and these *blunders* are what some please to call, THE TRUE WAY OF RECTIFYING NATIVITIES.

The midheaven to the body of the Sun was not in operation at the time of the coronation of his Majesty, so that it could not give any *effect*; but there were other directions in action at that period, which produced the event, and are clearly visible in the *true* figure of birth. *Raphael* informs us that the Ascendant appears to be the  $26^{\circ}$  of Virgo, by which it is probable he has forgot to take the motions

of the constellations into consideration, which are now far removed from their ancient places. The terms of the planets, which are of the *greatest importance*, have likewise varied considerably by their progressive movements, and are not now to be discovered near their former positions, without which no correct prediction can be previously ascertained; but I hope and trust that all these things are well known to your correspondent, who has *learnedly* given the computation of the arc of direction of the midheaven to the body of the Sun, which is by no means a *laborious operation*, for it cannot be difficult for any *school-boy* to subtract the right ascension of the Medium Cœli, from the right ascension of the Sun. I am astonished that *Raphael* should give the work of *that* direction *at large in figures*, and not notice the easy computation of the arc of direction of the ascendant to the opposition of Saturn, or the midheaven to his square in Mundo, which is the same, and may be proved by the use of the celestial globe; however, I will here perform that simple operation from the false Figure given by *Raphael*, without any alteration in time, and then it will be seen that, after all this *confusion and bustle*, nothing can be obtained but incorrect arcs, erroneous computations and judgment, which will perpetually remain false and groundless.

*The Ascendant to the Opposition of Saturn is thus computed.*

Semidiurnal Arc of Saturn	-	-	-	-	98	48
His right ascension add	-	-	-	-	23	24
And the sum will be	-	-	-	-	122	12
Subtract the right ascension of the Medium Cœli					83	48
Arc of direction	-	-	-	-	38	24

*Another Way.*

To the right ascension of Saturn, with the Circle	383	24
Add his ascensional difference under the pole of birth	8	48
And the oblique descension of Saturn is	392	12
Oblique descension of the Western angle, subtract	353	48
Directions arc, as above	38	24

The computation of this direction can afford but little amusement to the scientific reader, as the operation is performed from the *incorrect* positions of the celestial bodies given by *Raphael*, who has also erroneously computed the place of the part of fortune, but I have illustrated all these subjects in my original work on the Calculation of Thirty modern Genitures, which is now in the press. Hoping that *Raphael* will favor the public with his *proper address*, and that he will also have the goodness to give a *list* of some of the principal *directions*, with their *effects*, in the illustrious

geniture of our Sovereign; by doing which he will greatly oblige the students in this sacred science, as well as,

Sir, your obedient servant,

Near the Cathedral,

JOHN WORSDALE.

LINCOLN, September 1st 1824.

“\* I intend shortly to communicate an interesting Nativity for insertion in this Publication; and shall hereafter make a few remarks on the geniture of S. Fowler, who was burned to death, which is recorded in the late “*Stragglings Astrologer*.”



## EFFECTS OF ASPECTS.

[Continued from Page 324.]

### *The Conjunction of the Sun and Mercury,*

If the Sun be significator gives some ingenuity, though not much sound judgment. If Mercury be significator, he represents a person of mean and shallow abilities; one addicted to fraud and deception, incapable of learning any thing which requires memory or judgment, extremely superstitious; he may succeed well in business, but for study he is wholly unqualified.

### *The Conjunction of the Sun and Moon,*

If the Sun be significator, represents a person restless and changeable, aiming at great things, but seldom accomplishing them.

If the Moon be significator, the querent is very unfortunate oppressed by men in power; he is violent and rash, subject to burns and scalds; he has frequently some defect

in the eyes; if the Moon be applying, he is in danger of death, but if separating, the danger is not so great.

*The Conjunction of Venus and Mercury,*

If Venus be significator, represents one polite, courteous and mild, fond of the elegant branches of literature, a pleasant companion, a favourite of females, and of an excellent disposition.

If Mercury be significator, he excels in any pursuit that requires taste; a good painter, an excellent musician or poet, of the most prepossessing appearance, of a humane disposition. It must be observed with the most scrupulous attention, whether these planets have any other familiarity at the same time, for should Saturn or Mars be in square, it will make a most remarkable difference.

*The Conjunction of Venus and the Moon.*

If the Moon be significator, makes a man mutable and uncertain, often promising, through goodness of disposition, much more than he is capable of performing.

If the Moon be significator, he is of an easy happy disposition, with little care beyond the enjoyment of the present moment, a great proficient in all elegant amusements, and of an easy and genteel address.

*The Conjunction of Mercury and the Moon,*

If Mercury be significator, the native is possessed of great abilities, though generally very unsteady in his pursuits; he frequently travels in some literary capacity.

If the Moon be significator, the effects are not very different; his intellectual powers are of the first order; he is much attached to learning, and he gains great reputation by his abilities.

## OF THE SEXTILE AND TRINE,

*The Sextile or Trine of Jupiter.*

If Saturn be significator gives riches by agriculture, and a sedate religious disposition. If Jupiter be significator, he is extremely grave, and often obtains riches by legacies or mining concerns.

*The Sextile or Trine of Saturn and Mars,*

If Saturn be significator, increases the courage of the person so signified, and renders him more open in his resentment. If Mars be significator, he is prudent and cautious, bigotted in religion, and should other aspects befriend him, he may gain an estate.

*The Sextile or Trine of Saturn and the Sun,*

If Saturn be significator, he is generous and noble, though somewhat austere in his behaviour. If the Sun be significator, he is ostentious, boastful and conceited; he may gain much by legacies.

*The Sextile or Trine of Saturn and Venus,*

The former significator, he is extravagant and prodigal, wasting his property among females. If Venus be significator, he is modest, shy and retired; he gains the favour of elderly people, and sometimes inherits their property.

*Sextile or Trine of Saturn and Mercury,*

If Saturn be significator, the Sextile or Trine of Mercury gives ingenuity and subtilty, though his talents are mostly employed to little purpose. If Mercury be significator, he is very prudent addicted to the study of arts and sciences.



*The Sextile or Trine of Saturn and the Moon,*

And Saturn significator, makes a man changeable, jealous and mistrustful. If the Moon be significator, he is vain and conceited, and though somewhat mean in his actions, he cannot plead the excuse of rashness, as he does nothing without much deliberation.

*Sextile or Trine of Jupiter and Mars,*

If Jupiter be significator, the Sextile or Trine of Mars, gives bravery and spirit of military adventure: he is a good soldier, surgeon or chemist. If Mars be significator, he is noble, generous, and ambitious, and will rise rapidly in the army.

*Sextile or Trine of Jupiter and the Sun,*

If Jupiter be significator, the Sextile or Trine of the Sun makes one extremely fortunate, very courageous and noble in his disposition. If the Sun be significator, he gains money rapidly, is always respected, and possesses a most excellent disposition.

*The Sextile or Trine of Jupiter and Venus.*

If Jupiter be significator, causes beauty, love, riches, real goodness of heart; this is the most fortunate aspect that can be formed. If Venus be significator, the person is virtuous, amiable, of a noble disposition, incapable of fraud or malice.

*The Sextile or Trine of Jupiter and Mercury,*

If Jupiter be significator, gives great learning, sound judgment and excellent abilities. If Mercury be significator, he possesses solid sense, an open generous disposition, and real good fortune.

*Sextile or Trine of Jupiter and the Moon,*

If Jupiter be significator, the Sextile or Trine makes a man very fortunate as a traveller beloved by females, and much respected by the lower order of mankind. If the Moon be significator, he is just and charitable, sincere in his friendships and generous to the full extent of his means.

*Sextile or Trine of Mars and the Sun,*

If Mars be significator, the Sextile or Trine of the Sun gives a great and noble disposition, it causes one to rise rapidly in the army; he is uncommonly successful in war, and will gain much by the patronage of men in power. If the Sun be significator, it confers great bravery and a high spirit; he rises to grandeur by means of his invincible courage and eminent military talents.

*Sextile or Trine of Mars and Venus.*

If Mars be significator, causes lewdness and dissipation; it is true, his disposition is not radically bad, but he is extremely thoughtless and improvident; he may gain by females, for he seems to possess a fascinating influence, which he never fails to exert to the utmost with the fair sex.

If Venus be significator, he is handsome, but proud, rash and inconsiderate, and neither remarkable for principle or prudence.

*Sextile or Trine of Mars and Mercury,*

If Mars be significator, the sextile or trine of Mercury gives acuteness, penetration, and learning, the individual signified is crafty, rather hasty, and extremely confident.

If Mercury be significator, he possesses great courage, is very ingenious in any mechanical trade, a good mathematician or astrologer, an excellent engraver, and will succeed in any thing that requires presence of mind, acuteness, and ready wit.

*Sextile or Trine of Mars and the Moon,*

If the Moon be in sextile or trine to Mars, and the latter significator, makes one restless and changeable, servile, and talkative; he travels much, and receives great assistance from women.

If the Moon be significator, he is passionate, and changeable, with a high spirit and good abilities.

*Sextile or Trine of the Sun and Moon,*

\* If the Sun be significator, the sextile or trine of the Moon confers riches and honour; the querent is fortunate with women, and is much respected by the multitude.

If the Moon is significator, he is proud and aspiring; he is mostly successful, but his good fortune is not permanent.

*Sextile or Trine of Venus and Mercury,*

If Venus be significator, the sextile of Mercury gives ingenuity, subtilty, and good nature.

If Mercury be significator, the querent possesses a refined and accomplished mind; he is neat in his person, and elegant in his manners, a lover of music and the fine arts in general.

*The Sextile or Trine of Venus and the Moon.*

If Venus be significator, is extremely fortunate; it signifies a person who is much assisted by female friends, and who, though unstable, often obtains considerable property.

If the Moon be significator, he is gentle, obliging, and amiable, and is much admired by females.

\* As Venus is never more than 48 deg. and Mercury 28 deg. from the Sun, they can form neither the sextile or trine with that luminary, nor any aspect with each other beyond the quintile in the Zodiac.

*Sextile or Trine of Mercury and the Moon.*

If the Moon be significator, the sextile or trine of Mercury is the most favourable aspect for learning or scientific speculations.

If Mercury be significator, the person signified is witty, ingenious, subtle, easily learning any thing to which he applies, and frequently acquiring many sciences without any assistance; he is somewhat reserved, and a little melancholy, but from his extensive knowledge he is always a useful, and sometimes a pleasant companion.



## THE SQUARE AND OPPOSITION.

*The Square or Opposition of Saturn and Jupiter,*

And the former significator, shows much trouble by means of lawyers or the clergy.

If Jupiter be significator, he is always wretched and miserable, idle, unfortunate, and beggarly.

*The Square or Opposition of Saturn and Mars,*

Is the aspect of cruelty and murder, and the person so signified is extremely unfortunate, and generally lives a most dejected life, and dies a violent death.

If Mars be significator, the person signified by him is very malicious, treacherous, blood-thirsty, delighting in the most evil deeds, yet very cowardly, sly, much addicted to suicide and secret revenge—of a cruel complexion.

*The Square or Opposition of Saturn and the Sun,*

Is the aspect of infamy and contempt; the person is prodigal, ambitious, overbearing, hating control, very disagreeable in his manners, extremely unfortunate, sub-

ject to the frowns of persons in power, and often meets a violent death.

If the Sun be significator, the person is cowardly, spiteful, treacherous, malicious, unfeeling, covetous, repining, always despising any thing of kindness and humanity, and generally leads a life of wretchedness, and frequently meets with a bad end, and sometimes he dies in prison.

*The Square or Opposition of Saturn and Venus.*

If Saturn be significator, shews dissipation, and the person leads a most detestable life, connected with the lowest order of prostitutes, by whom he is eventually brought to ruin and disgrace.

If Venus be significator, the person is generally of an evil complexion, and not very handsome, very sly, artful, full of mischief, and much addicted to dissipation, though not suspected, and mostly unfortunate.

*The Square or Opposition of Saturn and Mercury*

Indicates a thief, cheat, or swindler, a low cunning fellow, sly, treacherous, malicious, envious, always planning some scheme to deceive his most intimate friends, generally forming a bad opinion of every one, and not very particular as to speaking the truth.

If Mercury be significator, the person is very artful, always involved in strife and contention, and much given to vilifying the characters of others, by whom he is tormented with law-suits; it also indicates pettyfogging attorneys, who seldom act honestly towards their clients.

*The Square or Opposition of Saturn and the Moon.*

Makes the person a wanderer, not one of the most genteel form, inclined to stoop forward, down-looking, always appearing full of trouble, very fretful, and not one of the best dispositions; rather changeable, and consequently not to be depended on, he seldom attains a very high station in life; if he does, he seldom fails to fall into some great disgrace.

If the Moon be significator (*which she always is*) the person is extremely unfortunate, always in trouble with the lower order of mankind, from whom he receives many injuries; rather unhealthy, mean, cowardly, and very dejected, seldom living a long life, and dying a miserable death.

*The Square or Opposition of Jupiter and Mars,*

If Jupiter be significator, the square or opposition of Mars, denotes violence, ingratitude, a furious temper, and danger of death by malignant fevers.

If Mars be significator, it signifies ingratitude, pride, insolence, and the hatred of the clergy on account of theological opinions.

*The Square or Opposition of Jupiter and the Sun.*

If Jupiter be significator, gives arroganee, prodigality, much vanity, and a great desire to be distinguished, which is scarcely ever gratified.

If the Sun be significator, the person represented wastes his property by riotous living, and all kinds of extravagance.

*The Square or Opposition of Jupiter and Venus.*

If Jupiter be significator, it causes extravagance, dissipation, and all kinds of debauchery and intemperance.

If Venus be significator, it causes many enemies in the church and the legal profession; the person signified is equally void of prudence and virtue.

*The Square or Opposition of Jupiter and Mercury,*

And the former significator, gives trouble, contention, perplexities, law-suits, and consequently indigence.

If Mercury be significator, the person is frequently persecuted for his singular religious opinions; his understanding is weak, and he is often involved in strife and contention.

*The Square or Opposition of Jupiter and the Moon,*

If Jupiter be significator, shews one of many words, though of poor abilities; he is weak and foolish, and if in a public capacity, is execrated by the multitude.

If the Moon be significator, he is injured by faithless friends and deceitful relatives, and his property is impoverished by hypocritical fanatics.

*The Square or Opposition of Mars and the Sun,*

And the former significator, makes a man of great ambition and violence; but his fortune is too bad to allow him to succeed.

If the Sun be significator, he is restrained by no principle of honour or gratitude; his affairs are always deranged, and he makes use of the most violent means to retrieve them; such a man frequently becomes a murderer, footpad, or housebreaker, and is either killed in some contest, or falls a victim to the laws of his country.

*The Square or Opposition of Mars and Venus,*

If Mars be significator, the square or opposition of Venus causes lust, prodigality, and excess, disease and injury by loose women, and complete waste of fortune. If Venus be significator, he is treacherous, mischievous, base, and inconstant; or if a woman, it signifies a prostitute.

*The Square and Opposition of Mars and Mercury,*

If Mars be significator, shows one of some ability, but his talents are applied to the most dishonorable purposes. If Mercury be significator, it makes a thief, or assassin; one whose most solemn protestations are not to be believed, who will desert his benefactors at their greatest need: he is violent, furious, contentious, and is despised by every one for his infamous life.

*The Square or Opposition of Mars and the Moon,*

If Mars be significator, the square or opposition of the Moon, makes one who is a fit companion for the lowest and most unprincipled of mankind; he is very unfortunate, and is probably a wandering vagabond, who travels over the earth without a friend or a home. If the Moon be significator, he is excessively abusive, malicious, and treacherous: he may travel in foreign countries, as a sailor or soldier, amidst innumerable dangers and hardships, and dies by pestilence, dysentery, or the sword.

*The Square or Opposition of the Sun and Moon,*

If the Sun be significator, gives losses, trouble, and much anxiety. If the Moon be significator, the person signified, is obstinate and quarrelsome: he is exceedingly ambitious and prodigal, and is sometimes marked in the face, and in some cases his eyes are affected.



*The Square or Opposition of Venus and the Moon,*

If the former be significator, shows a changeable and unsettled life, great troubles in marriage, and much ill fortune. If Venus be significator, it shows a dissolute extravagant course of life, attended with indigence and poverty, and much trouble from females.

*The Square or Opposition of Mercury and the Moon,*

If Mercury be significator, undoubtedly gives some abilities, although such persons are too unsettled to apply very closely to any subject; they are continually shifting their situation, and neither very sincere in their professions of friendship, or very scrupulous in the method by which they attain their ends.

It is to be observed in nativities, that the Sun, Moon, and Mercury are significators, therefore, the description of aspects of the other planets, can apply to horary questions only. In the horary department of astrology, every planet rules some house, and becomes a significator of the particular thing which that house governs; thus the lord of the ascendant is significator of life, and if afflicted by Mars, lord of the eighth, or house of death, would be a *symbol* of a speedy dissolution. But in a nativity, if the Sun were placed on the meridian, he is there hyleg or giver of life, and if in square to Saturn at birth, would *cause* an infirm constitution, and on a subsequent evil direction, the native would most probably expire.



## PARTRIDGE'S OPUS REFORMATUM

## EXTRACT XVI.

Having considered the directions, and also the point or part of the ecliptic the Moon, who is giver of life, is arrived at in this year by direct direction in Zodiaco; and that is about 14 degrees of Sagitary, the exact square to her own radical place, and at the time of the Sun's return, going to the opposite point of that place, and to the square of her own place in the radix; Saturn and Jupiter are both returned to their own radical places; and so is Mars and the Moon to the square of theirs; Mercury and Venus are in Taurus, where they were in the radix, and not far from their own radical places. So that you see all the planets are returned to their own places, except Mars and the Moon, and they are in square to them. Now, the use I shall make of the revolution is this:—The Moon, Mars, and Saturn, are all of them promitters by direction; Mars is in square to Saturn, lord of the radical horoscope, who is returned to his radical place; and the Moon, though hileg, yet she is here a promittor also, and is going to the direct opposition of the place of direction, and to the square of her own place; and besides this, Mars is going to the mundane parallel of the Sun. And to sum up all, we find both the Moon and Mars in violent constellations, the Moon being with the aldebaran of the nature of Mars; and Mars is with those Stars in the beginning of Cancer, called Castor & Pollux, of the nature of Saturn. So that

we may from the Sun's return, and the then configurations compared with the directions, conclude, that according to second causes, it could be no less then mortal. When I have done this, I always consider secondary directions, and progressions, and also observe if they help on the work; for if all concur, we may certainly judge that nothing but a miracle can save; and therefore under this revolution, we find that the ascendant by secondary motion was directed to the opposition of Jupiter, the Sun under the square of Saturn, and had been so about six months, and the Moon to the opposition of Mars, and that just toucheth about the time of his sickness, all which are ill, and show a bad year. The progression began January the 2d, about six of the clock in the morning, Anno 1604, and was but an indifferent one; you may if you please, call it bad, for the Moon was on the Sun's radical place, Saturn and Jupiter on the place of direction, in square to the Moon's radical place, and Mars in opposition to his own place; but Venus is on the radical ascendant in conjunction with the Sun, and that is all that may be called good in this progressive luration. But above all, the ingresses and transits of the planets at the time of the beginning of his sickness, and of his death, are very remarkable; for about the time that he was taken sick, which was August the 26th, there was a transit and ingress of the Sun on the Moon's radical place, in square to the place of direction; and a little before that, there was a conjunction of the Moon, Mars, and Mercury, on, or near the same degree, and so configured as before; and the very day of his death, the Moon did transit the radical place of Mars's

body, and Saturn's opposition, and also in opposition to Saturn that very day of his death; and the Sun in an exact Zodiacal parallel with Saturn, and going to the Zodiacal parallel of Mars, and to his conjunction also. Thus I have endeavoured to show you how I understand the method and manner of judging death by primary and converse directions, revolutions, secondary directions, progressions, transits, and ingresses; which, if rightly understood and practised, would give the students in this science more satisfaction than all those whims published by our modern authors, and stolen from them by our Popish oracle. And I hope by this time, I have given the professors and students in this art full satisfaction, in proving that the nativity which Gadbury printed, was notoriously false, and grounded upon principles next to none; and that the reasons and rules given to assert its truth, are no ways becoming a man of skill or ingenuity, especially one that pretends to be the master and head of the whole tribe, and endued with the advantage of twenty-five years experience, and more; when he wrote and published Cromwell's nativity last in the year 1685. And so I come in the next place to give you my general judgment on the whole figure, after the manner that the rest of our profession do on the twelve houses; and perhaps too, I may follow the same order in my judgment, but not in their rules and principles of judgment.—[Vide page 186.]

---

#### TO CORRESPONDENTS.

**NOTICE.** The second part of Partridge's *Opus Reformatum*, with a selection of curious Nativities and other Interesting Matter on Astrology, will be published in One Volume, complete, instead of appearing in Numbers.

Those Persons who sent their Nativities and Horary Questions for Judgment, will find their answers at our Publishers.

# INDEX

## TO THE FIRST VOLUME.

	Page.
Address . . . . .	1
Astronomical characters explained . . . . .	4
Astrology Theologically considered . . . . .	43
Astronomical Figure . . . . .	49
Argol's Aphorisms . . . . .	65
Astronomical Figure . . . . .	69
Argol's Aphorisms . . . . .	81
Anecdote of Straggling Astrology . . . . .	102
Anecdote of John Picus, Prince of Mirandula . . . . .	131
Answer to Paradoxes . . . . .	150
Astrological Excuse . . . . .	162
Argol's Aphorisms . . . . .	190
Astronomy . . . . .	207
Anecdote of Tiberius . . . . .	230
Anecdote of the Truth of Astrology . . . . .	231, 263
Aries . . . . .	246
Aspects, definition of, . . . . .	281
Aquarius . . . . .	288
Biography, Life of Cardan . . . . .	58
Biography, Life of Roger Bacon . . . . .	136, 181
Biography, Life of John Bushnell . . . . .	138
Biography, Life of H. C. Agrippa . . . . .	201, 206, 228
Balloon, Mr. Harris's, the time of its ascending . . . . .	257
Body, Members signified by the Planets in the different Signs . . . . .	302
Bourbon Family, a Prediction relative to their Restoration . . . . .	326
Cancer . . . . .	240
Considerations on the general utility of Astrology . . . . .	14
Configurations or Aspects . . . . .	38
Correspondent's Letter . . . . .	64
Correspondent's Query . . . . .	102

# INDEX.

<b>Capricorn</b>	287
Conjunction of Saturn and Jupiter	300
Conjunction of Saturn and Mars	ibid
Conjunction of Saturn and the Sun	301
Conjunction of Saturn and Venus	ibid
Conjunction of Saturn and Mercury	319
Conjunction of Saturn and the Moon	320
Conjunction of Jupiter and Mars	ibid.
Conjunction of Jupiter and the Sun	321
Conjunction of Jupiter and Venus	ibid.
Conjunction of Jupiter and Mercury	ibid.
Conjunction of Jupiter and the Moon	322
Conjunction of Mars and the Sun	ibid.
Conjunction of Mars and Venus	323
Conjunction of Mars and Mercury	ibid.
Conjunction of Mars and the Moon	324
Conjunction of the Sun and Venus	ibid.
Conjunction of the Sun and Mercury	325
Conjunction of the Sun and Moon	ibid.
Conjunction of Venus and Mercury	326
Conjunction of Venus and the Moon	ibid.
Conjunction of Mercury and the Moon	ibid
<b>Dryden Astrological Anecdote</b>	25
<b>Dialogues, Poetical</b>	26
<b>Diagram, Astronomical</b>	262
<b>Extract I, from Partridge's Opus Reformatum</b>	29
<b>Extract II.</b>	32
<b>Extract III.</b>	79
<b>Extract IV.</b>	94
<b>Extract V.</b>	110
<b>Extract VI.</b>	140
<b>Extract VII.</b>	166
<b>Extract VIII.</b>	184
<b>Extract IX.</b>	215
<b>Extract X.</b>	232
<b>Extract XI.</b>	251
<b>Extract XII.</b>	268
<b>Extract XIII.</b>	290
<b>Extract XIV.</b>	306
<b>Extract XV.</b>	327
<b>Extract XVI</b>	354
<b>Fixed Stars, Observation on,</b>	279

# INDEX.

George III. Revolutionary Figure	226
Gemini	243
Herschel, Observation on,	13
Horary Question of a Law suit	227
Introduction to Astronomy	24
Introduction to Astrology	24
Jupiter, Observations on,	406
Judgment on a Horary Question	348
Jupiter in the 12 Signs	122
Letter to the Editor from Tyro	22
Letter to the Editor from R. C. Smith	42
Letter to the Editor from H. T.	121
Letter to the Editor from J. W.	126
Letter to the Editor from Tyro	171
Letter to the Editor from Z.	174
Letter to the Editor, from J. Partridge, jun.	154
Letter to the Editor from P. G.	250
Letter to the Editor from a Young Astrologer	318
Leo	264
Libra	266
Letter from Mr. J. Worsdale	327
Metrological Table	160
Mars in the Twelve Signs	146
Mercury in the Twelve Signs	196
Method of erecting a Revolutionary Figure	282
Moon	223
Nativity of Queen Caroline	5
Nativity of Lord Byron	26
Nativity of Dr. Sibley, P. A.	89
Nativity of Oliver Cromwell	109
Nativity of Letitia M-----s	123
Nativity of S. T. now living	152
Nativity of Duc de Bourdeaux	173
Nativity of George III.	193
Nativity of Dr. Mitchel, P. A.	217
Nativity of a Child whose death was predicted by the editor	277
Nativity of Elizabeth of Clarence	297
Observations on the Weather	17
Observation on the Moon's application and separation from the different Planets	100, 127, 143

# INDEX.

Observations on the Nature of the Planets	104
Observations on the nature of the Signs of the Zodiac	248
Observations on the Aspects of the Planets	299
Paradox	60
Paradox	78
Paradox	151
Pisces	289
Saturn	82
Sun	155
Scorpio	267
Sagittarius	286
Sextile of all the Planets	344
Square of all the Planets	348
Table of the Magnitudes, Periods and Revolutions of the Planets	8
Transits, Observations on	164
Table of the Directions in Oliver Cromwell's Nativity	208
Taurus	217
Table of Essential Dignities of the Planets	283
Table to Reduce the Planets Places to any given Time	304
Venus	176
Virgo	265
Watson's Challenge to the Astrologers	194

The Table for reducing the Moon's Motions is not paged, nor yet is the Ephememeris for 1780, 81, 82 and 83, complete, so that they may be taken out without detriment to the work.

---

Davis & Dickson, Printers,  
 21. Martin's-le-Grand, London.